

# DIAL MIXER DIAL MIXER DIAL MIXER DIAL MIXER DIAL MIXER







Glensound Recce Portable Reporters Unit With POTS Hybrid

The Glensound Recce is a portable telephone hybrid and three input mixer. It is designed for reporters and commentators that need to connect to normal POTS telephone lines, with headphone monitoring and microphone interfaces for two commentators. A report can be simply mixed, monitored and transmitted at the highest possible quality available, over a normal POTS line

#### **Key Points**

- High quality digital POTS telephone hybrid
- Dual DSP hybrid with dedicated echo canceller
- All mixer inputs available as line, mic, or mic +12v phantom.
- Two headphone outputs
- Three input headphone mixer
- External monitor input
- Battery or external DC powered



# Hybrid Functions

# **Twin DSP Digital Hybrid**

The Recce performs two distinct functions - one as a mixer, and the other as a digital hybrid. Glensound have been working on hybrids since the mid 1960's and our current hybrid design utilises twin DSP modules to provide maximum processing power in the most important area of echo cancellation. The result is one of the finest sounding hybrid's available.

#### Twin DSP Processing and Control

Two digital signal processors are used in the Recce to allow dedicated control of the very important echo cancellation routines in one, whilst employing a second that is dedicated to the input/output process.

#### Compressor and Limiter - DSP1

The incoming audio into the Recce must be at the correct levels to start with. DSP1 manages the incoming analogue and digital audio with compression and limiting so as to not overload the telephone line.

#### Band Pass Filters - DSP1

Incoming and outgoing audio is put through band pass filters to remove unwanted artefacts.

#### Echo Cancellation Algorithm - DSP2

Our impressive separation figures are a result of our dedicated echo cancellation system enhanced by the Glensound Digital Design Team.

#### Intelligent Sample Rate Converter

DSP1 manages sample rate conversion and removes any unnecessary delay.

#### Worldwide Line Impedance Matching

A DAA device optimized for voice applications is used to match worldwide Impedance variations on analogue telephone circuits. This allows maximum compatibility with telephone networks across the world.

#### Keypad Dialer

The top panel includes a 12 key keypad dialer for making calls, so there is no need for an external handset.

#### Adjustable Level Control

The input and outputs both have adjustable level control

The facilities of the hybrid on the Recce result in separation figures of better than -70dB.





## Mixer Functions

### **Three Input Mixer**

The front end function of the Recce is of a 3 input mixer. Two reporters / commentators can connect microphones and headphones to the Recce and report across the POTS line. As the Recce will often be used by the non technical all operation is very familiar and straightforward.

#### Three Input Mixer

There are XLR inputs on the front panel for line and mic inputs. The three inputs have adjustable level, and clear on/off buttons, with an 'active' LED. A 12v phantom power option for a microphone is also included.

#### Three Input Headphone Mixer

There are adjustable levels into the headphones of three different sources:

- 1. Cue The incoming audio from the caller via the digital hybrid.
- **2.** Ext In An adjustable level for a locally connected external input.
- 3. Mix The overall output mix of the three front panel inputs (the programme audio being sent down the phone line through the digital hybrid.



Each of these inputs can

be independently switched to different sides of the headphones. They can be on the left ear only, right ear only, or both equally. This allows the users to obtain their preference of monitor mix.

#### Two Headphone Sockets

The front panel contains 2 x 6.35mm jack sockets for headphone connection.

#### PPM Meter

A 7 LED PPM meter monitors outgoing level of the mixer.

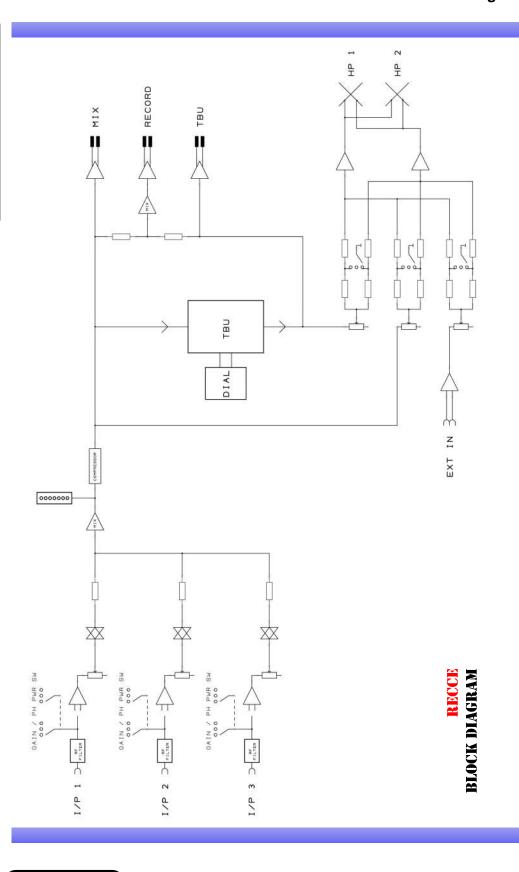
#### Battery Power Or External DC

The Recce operates from 2 D cell batteries or from an external DC plug top power supply. The front panel has a low bettery LED.



RECCE Block Diagram

Block Diagram





#### RECCE **Technical Specifications**

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#### **GENERAL SPECIFICATIONS**

HEIGHT (TBC) WIDTH DEPTH (Excluding Connectors)TBC)) POWER INPUT **AUDIO CONNECTORS** 

#### ANALOGUE AUDIO INPUT SPECIFICATIONS

QUANTITY CIRCUIT TYPE INPUT CONNECTORS INPUT IMPEDANCE INPUT LEVEL

MIC INPUT GAIN RANGE MAXIMUM MIC INPUT LEVEL (UNITY GAIN) LINE INPUT GAIN RANGE MAXIMUM LINE INPUT LEVEL (UNITY GAIN)

#### LEVEL METERS (PPM STYLE)

QUANTITY OF LEDS **RANGE PER LED** LED INDICATION RANGE **INPUT METER POINT** 

#### **ANALOGUE AUDIO OUTPUT SPECIFICATIONS**

QUANTITY SOURCE

CIRCUIT TYPE OUTPUT CONNECTORS OUTPUT IMPEDANCE MAXIMUM OUTPUT LEVEL **OUTPUT GAIN RANGE** 

#### TELEPHONE LINE INTERFACE SPECIFICATIONS

QUANTITY CONNECTOR IMPEDANCE

#### **STANDARDS**

LINE ISOLATION **BANDWIDTH** 

**SEPARATION (AUDIO IN to OUT)** LINEUP LEVEL TO/ FROM LINE LINE DISCONNECT

#### TELEPHONE CALL CONTROL DIALLER

#### FRONT PANEL CONTROLS

INPUT GAIN ON HOOK/ OFF HOOK SWITCH WITH LED 98mm 151mm 210mm 90 to 240 VAC 50 - 60 Hz Neutrik XLRs

Electronically balanced 3 Pin XLR sockets > 100K

Each input selectable between Mic, Mic +12v, Line

± 10dB -35dB ± 10dB +20dB

4 dB +12 to -20dB Pre compressor/limiter

Mix of all three input channels with incoming caller audio Electronically balanced 3 pin XLR plug 50 Ohms +18dBu ±10dB

RJ11 socket (6P4C) 16 complex AC circuits suitable for use Worldwide selectable by rear panel 'HEX' switch. Globally compliant design implemented (FCC, NET4, TBR-21 (replaces BABT), JATE & others) 5000 V 125Hz to 3.6kHz (- 3dB) at 1kHz >70dB with 0dB pink noise input 0dB Automatic on K break (selectable)

Top panel standard 12 key keypad

3 individual, via front panel input pots. Can answer/ hang up call, LED flashes on incoming ring and indicates when line is

# RECCE







# GLENSOUND RECCE











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